

# NEW WORK FESTIVAL

## RECYCLING:

New work inspired  
by existing materials



Friday 1st,  
Saturday 2nd and  
Sunday 3rd May 2009

To reserve free tickets:  
Call 02476150377 or visit  
<http://go.warwick.ac.uk/capital>

fail better  
PRODUCTIONS

The CAPITAL Centre  
Creativity and Performance in Teaching and Learning

Hosted by The CAPITAL Centre, this festival is an opportunity to experiment with new ideas through a series of scripted, devised and improvised performance events. Alongside this, participants will have the opportunity to discuss the nature of creating new work for the stage. The unifying theme for this inaugural festival is

**RECYCLING: NEW WORK INSPIRED BY EXISTING MATERIALS.**

## FRI 1ST MAY

- 10am Shakespeare: Page to Stage (Studio)
- 12pm Drama, Performance and Identity (Studio)
- 2pm Sunday's Child (Rehearsal Room)
- 3pm Passing On dir. Claudette Bryanston (Studio)
- 5pm Research Forum - Writing and Devising
- 6pm Nick by Sam Kinchin-Smith (Rehearsal Room)



## SAT 2ND MAY

- 12pm The Land That Disappears Oxford Youth Theatre (Studio)
- 1.30pm Neighbourhood Watch by Jenny Mills (Rehearsal Room)
- 3pm The Persephone Project Fail Better (Studio)
- 4pm Devising workshop Open Event (Studio)
- 6pm Devised performances (Studio)
- 7pm Development Forum - Producing and Directing



## SUN 3RD MAY

- 12pm Avalanches by Sam Sedgman (Studio)
- 2pm Experiments Open Event (Rehearsal Room)
- 4pm Camille and Perdican  
dir. Maria Dimitrova (Studio)
- 5pm Evaluation Forum - Creating and Performing
- 6pm The Persephone Project Fail Better (Studio)

Fail Better are Company in Residence 2009-10 at The CAPITAL Centre where they will continue to develop inter-disciplinary learning events and performance research, alongside acclaimed theatre practice and new work for the stage.

**TO RESERVE FREE TICKETS FOR ANY OF THESE EVENTS:**  
<http://go.warwick.ac.uk/capital> or 02476150377

fail better The CAPITAL Centre  
PRODUCTIONS Creativity and Performance in Teaching and Learning