

# **Lorca's PLAY WITHOUT A TITLE**

**IN A NEW VERSION BY DAVID JOHNSTON**

**2<sup>nd</sup>-8<sup>th</sup> October, CAPITAL Centre, University of Warwick**

**1<sup>st</sup> November, Belgrade Theatre, Coventry**

**Directed by Jonathan Heron. Designed by Nomi Everall**

*Reality begins when the writer wants you to feel you're not in the theatre, but in the middle of the street. Which is why he has no interest in writing verse or creating literature. There are other things which he needs to speak about. To you, so that you can recognise these things deep inside yourselves.*

A director takes to the stage to cancel a performance; outside of the theatre a civil war is ignited. Exploring the boundaries between reality and illusion, this lost classic reveals Lorca moving towards 'theatre of the impossible'.

As part of their Residency at The CAPITAL Centre, Fail Better lead an ensemble of Warwick students in a new translation of this audacious one-act play, abandoned by Federico Garcia Lorca only months before his assassination at the hands of Spanish fascists in 1936.

This world premiere will play to full houses at the University of Warwick before a final performance at place at The Belgrade Theatre, Coventry at the international conference *Beyond Spanish: the Many Lorcas* on Saturday 1<sup>st</sup> November. This special event will coincide with Gadi Roll's production of *The House of Bernarda Alba* (also in a new version by David Johnston). Both plays will be published together by Oberon Books.

*Your time has come and your time has gone,  
And when blood floods to the high roof tops  
I still shine for the moon never stops.*

*Such lovely words... who knows if I'll ever get a chance to perform them again.*



Fail Better launched in 2001. Previous shows have included *A Kind of Alaska* and *Silence* (RSC Summerhouse, Play in English Festival in Bratislava, Slovakia); two Sarah Kane revivals *Crave* (2002) and *Phaedra's Love* (2004) both at Underbelly, Edinburgh; two devised projects in London- *Echo and Narcissus* (2003) and *Diary of a Madman* (2007). They are Company in Residence at The CAPITAL Centre (a partnership between the University of Warwick and the Royal Shakespeare Company).

[www.failbetter.co.uk](http://www.failbetter.co.uk) For further information, photographs or press tickets contact Jonathan Heron at [j.p.heron@warwick.ac.uk](mailto:j.p.heron@warwick.ac.uk)