



Fail Better Fragments

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A performance-installation celebrating the Fail Better archive

'These fragments I have shored against my ruins.'

The Wasteland by T.S. Eliot

Fail Better will be opening up their archive to the Student Ensemble and inviting audience members to play with the material remains of performances past.

Over the last ten years, the company have created a constellation of productions: a Pinter double-bill (European tour, 2001), two Sarah Kane revivals at Edinburgh (Crave in 2002 & Phaedra's Love in 2004), new writing projects including Head by Zoë Simon (2004), devised adaptations such as Echo and Narcissus (2003) & Diary of a Madman (2007-11), Beckett shorts: Rough for Theatre II & Ohio Impromptu (2007-9), as well as new work with Warwick students: Play without a Title (2008), Persephone (2009) & Discords (2010-11).

fail better
PRODUCTIONS

This performance installation will create a new theatrical experience from texts, objects and memories. You will be invited into a different kind of museum.

www.failbetter.co.uk
www.warwick.ac.uk/go/iatl

Directed by Jonathan Heron
Designed by Nomi Everall
Performed by the IATL Student Ensemble

Humanities Studio,
University of Warwick, Coventry, CV4 7AL

Saturday 21st April 2012

Public Booking: 2pm, 3pm, 4pm and 5pm

Tickets are free of charge, but places are limited

Please email: Amy.Clarke@warwick.ac.uk

Or telephone: 024 761 50377

Gala Performance: 7pm (invited guests only)

THE UNIVERSITY OF
WARWICK

IATL Institute for Advanced Teaching and Learning
The space where collaborative learning happens