

fail better echo, and narcissus

Having been cursed to eternally repeat the words of others, Echo develops an infatuation for the self-obsessed Narcissus. But when he cruelly rejects her, Narcissus himself is cursed to crave the one thing he cannot reach, his own reflection. Echo and Narcissus is a powerful and poetic piece of theatre, which revisits Ovid's ancient myth about two tragic lovers and their eventual self-destruction.

Influenced by the theatre of Samuel Beckett, and born out of a desire to retell classical stories through innovative performance, Echo and Narcissus is Fail Better Productions' new devised piece, and follows sell-out success at the Edinburgh Fringe Festival 2002 with Sarah Kane's Crave (**** Scotsman/List/Herald/Fest)

White Bear Theatre 138 Kennington Park Road London, SE11

24 June - 13 July 2003 Tuesday - Saturday 7.30pm Sunday Matinee 4pm

Tickets £8 (£6 concessions) Box Office - 020 7793 9193



"a young company do something that throws one back to the old fringe, where unhyped, first rate companies could be found in little out of the way spaces ... timed and acted to perfection ... a diamond of a show go make the discovery"





Best Fringe Venue 2001