

CRAVE PRESS RELEASE

Sarah Kane's masterpiece, a symphony of violent poetry and brutal beauty, returns to the Fringe. Performed deep in an under ground vault, this production explores birth, death, love and loss beneath the city. 'The cutting edge of modern drama' The Guardian. (Fringe Programme Blurb)

CRAVE returns to the Fringe following its highly successful debut at the Traverse Theatre in 1998 by Paines Plough. This production continues the increasing interest in Sarah Kane's extraordinary catalogue of work, exemplified by the recent retrospective season at the Royal Court (2001).

In CRAVE, four voices relive memories of love, loss, birth and death. Written in a desperate and devastating poetry, the stories, confessions and conversations of the four characters interweave to create a chamber quartet of violence, beauty and raw emotion. Performed in a vault-cum-studio space within the Smirnoff Underbelly, the action is located in a dark, subterranean landscape, hidden beneath the city, where the horrors and hopes of the human condition are explored.

Fail Better have been working with the Mid-Warwickshire branch of MIND, the UK's leading Mental Health Charity, to focus and inform our production, as we explore the deepest and darkest recesses of the human mind through this extraordinary text.

This is Fail Better's debut at the Edinburgh Fringe Festival, following the company's success in 2001 with the Pinter Double Bill, which toured to Warwick, Stratford-Upon-Avon, Cardiff and Bratislava, Slovakia. The company was founded by Warwick University graduates, and its ten-strong artistic team comprises of drama school students, Warwick students and international performers.

Listings Information

Venue: The Smirnoff Underbelly, Venue 61, George IV Bridge, entrances on Cowgate and Victoria Street

Dates: 1st - 25th August 2002 , not 7th, 14th, 21st

Time: 19.05 (ends 20.05)

Prices: £7.50 (£6.50); 1st-3rd £5 (£4)